

Dan Kelly
Born: Mineola, New York, 1963

Mission: Activating global consciousness to steward and expand the wilds.

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(231) 882-0460 cell

revised 01/22/10

Fluent

- Editorial, motion graphics - Apple Final Cut Pro, Adobe After Effects
- 2D image generation and manipulation - Adobe Photoshop, Illustrator
- Sound effects and mixing - Apple Soundtrack Pro
- Media distribution - Apple DVD Studio Pro
- Web development - HTML, Wordpress

Extensive experience

- DV and HD camera operation - Sony PD-150, Panasonic DVX-100, Canon XL-2, Panasonic HVX-200, Canon Vixia HFS10-S100
- Project planning, pre-production, production
- Apple Macintosh and Mac OS 5.x - 10.x
- Interactive development, game development - Adobe Director
- Object oriented programming and scripting languages - Lingo, C++
- 3D modeling and animation - Blender (open source)
- Painting, (conventional and digital) sculpture
- Swimming, running, wilderness camping, yoga

Experience

- 16mm and 8mm film production
- Acting, performance art
- Traditional animation
- Stories and screenplays
- Fabrication, construction
- Music composition and performance
- Tai chi, rock climbing, outdoor education

Other

- Native English speaker, some French, limited Spanish and working to improve.

Film/Video

2009 - 2010 **Documentary film** (feature), [Around Lake Michigan](#), Director, Cinematographer and Editor. In the fall of 2009, one artist sailed 300 miles Around Lake Michigan, Searching for Sustainable Civilizations. The blog www.ondesire.com documents his discoveries about global health and explores the idea of sailboats as placeholders for planets.
<http://ondesire.com>

2005 - 2010 **Narrative film** (short), [Daughter of God](#), Director and Editor. A young woman discovers she's going to give birth to the Daughter of God. Currently in post-production.
production blog - <http://holyboners.com>

2008-2009 **Freelance Post production emphasising editorial and motion graphics**. Providing post production services to creative and commercial clients in the 5 burroughs of NYC.
<http://edit.artisthouse.com>

2007-2009 **Documentary film** (short), [Some Almonds Are Harder to Skin Than Others](#), Director and Editor. Political musings and pagan hijinks on a remote island. Currently applying to film festivals.
<http://www.almondsmovie.com>

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2004-2008 **Freelance performance production.** Providing documentation for performance artists in the five boroughs of NYC.
<http://dance.artisthouse.com>

2005 **Narrative Film** (short), La Pala (The Shovel), Lead, Director and Editor. A forsaken castaway finds the way.

2004 **Narrative film** (short), Blind Date, Editor. A heartbroken guy gets a surprise. Accepted to a variety of festivals including Palm Springs Short Fest.

2003 **Documentary Film** (short), 500k in 10 minutes, Director, Cinematographer and Editor. A visual verification of the attendance at a protest march in Washington, DC.
http://www.artisthouse.com/archive/2002/500000_in_10/500000_in_10.mov

2002 **Narrative Film** (short), Toe Socks, Cinematographer, Co-editor. Quirky sketch about personal preference and tolerance of different viewpoints.
http://artisthouse.com/archive/2002/toe_socks/toe_socks.mov

1992-1994 **Public Access TV Station**, Benzie Public Access. President and General Manager. Production and regional distribution of documentaries and news programs by youth and adults for cable channels 31/2 in Benzie County, Michigan.

Painting

1995-present **Painting.** Water color, large canvas and digital originals.
http://artisthouse.com/views/dan_kelly/paint/paint_index.html

1999 **Workshop**, Presence. Proposal Author, Co-facilitator and Artist. Bringing youth to wilderness for landscape painting. Awarded a materials grant by Binney and Smith, Inc. of \$1000.

1995 **Art Exhibition**, My First Earth. Artist. Tour of Northern Michigan exhibition venues. Watercolor paintings documenting a global reconnaissance of Europe and Asia.

1990-1993 **Arts Festival**, World Citizen Fair. Co-founder, Director. Annual interdisciplinary and international three day creative collaboration in partnership with the Wonderland Gallery group.

Performance

2005 **Live performance**, Dance the Paint with Marion Ramirez. Co-director, performer. Bronx River Arts Center, Bronx, New York and Green Gallery Soho, New York. Collaborative interaction between a dancer and a painter.

2004 **Live performance**, Blood with Marion Ramirez. Co-director, performer. Openus Festival, Brooklyn New York. Collaborative interaction between a dancer and painter.

2003 **Theatrical production**, Copenhagen by Michael Frayn. Played the role of Werner Heisenberg. Mills Community Center, Benzonia, Michigan. The physicist Neils Bohr, his wife Margarete Bohr and physicist Werner Heisenberg meet after death.

1999 **Theatrical production for Television**, 15 Minute Hamlet by Tom Stoppard. Played the role of Hamlet. TCTV, Traverse City, Michigan. A madcap condensed version of Shakespeare's classic.

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Software Development

2002 **Software specification** (game), Tristan a Cat. Designer and specification author. A software adaptation of Lillian Malt's reading teaching methodology "See a Sound" - widely recognized for it's efficacy in the UK.

2002-2003 **Software** (game), Grewe Adventure. Co-designer and developer. A time travel adventure illustrating the concepts of archeology. Distributed free on CD-ROM to junior high students in Arizona, USA by the Arizona Department of Transportation.

http://artisthouse.com/archive/2003/grewe_adventure/grewe_adventure.mov

1996-2001 **Software** (game), Perception. Designer and developer. Interactive experiments for youth and adults illustrate the mechanisms of reality construction and cognition. A touchscreen installation at the Denno's Museum Center's hands on Discovery Gallery, Traverse City, Michigan. Funded in part by grants from the Michigan Technology Council and the Michigan Council for Arts and Cultural Affairs with awards totaling approximately \$4000.

http://artisthouse.com/archive/1997/perception/perception_sneak_preview.html

1995-2001 **Software** (game), Storypaint. Designer, developer and workshop director. Storypaint enables collaborative exhibition of youth art and writing in high profile public venues. Weekly workshops with "at risk" kids aged 11-16 facilitated the enhancement of Storypaint in 1998. A touchscreen installation at the Denno's Museum Center's hands-on Discovery Gallery, Traverse City, Michigan. Funded in part by the Michigan Council for Arts and Cultural Affairs, regional non profits and foundations with awards totaling approximately \$20,000.

http://artisthouse.com/archive/2001/storypaint_student_exhibition/meetings/index.html

References

Ann Loeding, Producer (203) 499-8204 (USA)

Marion Ramirez, Artist and educator (646) 320-7222 (USA)

Claire Hallereau, Artist and educator +33 6 47 92 55 98 (FRANCE)

Steve Elrick, Artist and educator (231) 352-7425 (USA)

Chris Carden, Artist and Educator (248) 521-0676 (USA)

Address (Summer 2009)

Dan Kelly
4077 Crystal Drive
Beulah, Michigan 49617

Mailing (Fall 2009)

Dan Kelly
PO BOX 2090
New York, New York 10013

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Statement

I am an artist serving the earth. My primary channels of expression are painting and film making. My emphasis as a planetary steward is on sparking awareness and supporting wilderness. Though I have completed some undergraduate coursework in the visual arts, software development and video editing, I enjoy a mostly unconventional education. Combining hands on experience and geeky technical curiosity with a penchant for identifying the gestalt, I constantly self educate. I've produced experiential learning products for science and art. I've managed a public access television station, facilitating hundreds of community (non-corporate) documentaries and news programs for the general public. I've designed, developed and conducted unprecedented media literacy projects for youth. I've authored and been awarded numerous grants from state agencies, non-profit organizations and corporate entities.

I was arrested on March 18, 2003 in Traverse City, Michigan along with 7 other protesters for blocking a military convoy preparing to support the attack on Iraq. The resulting legal skirmish and ongoing international media coverage challenged the "with us or against us" propaganda and facilitated real debate within the community. My activism since has included lower profile protests and documentary work.

I am seeking collaborators who are organized, inspired and motivated.